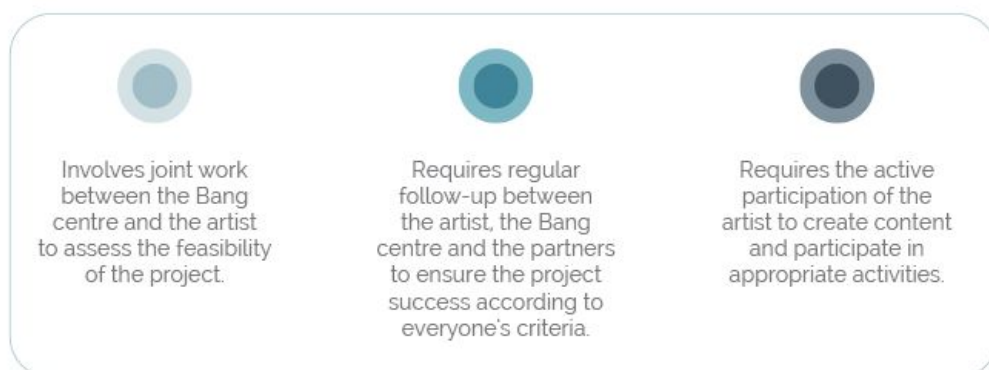
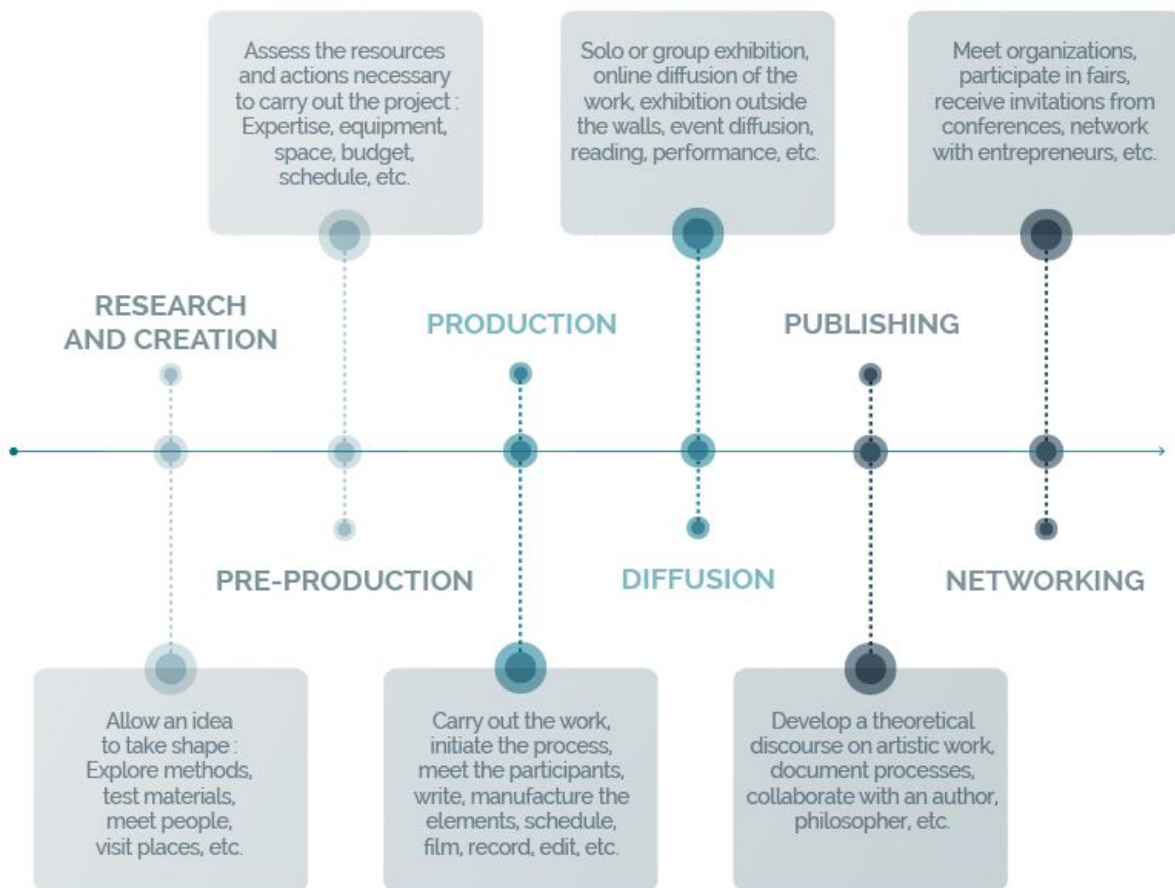


Support and Resources for Artists

A - Steps

The Steps are the different moments in the chain of creation of an artistic project. The Bang centre is open to collaboration at any time during the process, whether it is the dissemination of a project, or research-creation, over long periods of collaboration. However, our team encourages reflection from the entire creative chain with the artists, even if our role is to participate in only one of them.

Process - Service offer



B - Resources

In order to support artists, the Bang Centre offers the following resources:

1. Financial support
2. Accommodation, living and working spaces
3. A fleet of equipment
4. Professional support
5. A training program

1 - Financial support

Financial support varies depending on the stage and nature of the project, but will always respect or sometimes even exceed the [CARFAC-RAAV Minimum Copyright and Professional Fees Schedules](http://carcc.ca/en/Copyright-Fees-Schedules)¹. The objective of the Bang Centre is to contribute to the improvement of the socio-economic conditions of professional artists. However, since the Bang Centre's budget is limited and the financing of a project sometimes has to be provided on a case-by-case basis, the financial commitment must be negotiated with the artist to ensure the feasibility of the project. In certain circumstances, a co-production relationship may be considered with the artist to combine grants and scholarships. The extent of the Bang Centre's financial participation is mainly assessed, planned and approved at the pre-production stage. The different eligible categories of financial support are:

- Fees for research-creation residencies
- Fees of production residencies
- Performance fees
- Author fees or networking with an author for writing texts
- Conference fees
- Exhibition rights
- Reproduction rights
- Commissioners' fees
- Perdiem
- Artists' travel
- Transport of the works
- Training courses
- Accommodation
- Documentation costs
- Publication costs
- Residency expenses
- Materials
- Co-production costs

¹ <http://carcc.ca/en/Copyright-Fees-Schedules>

- Equipment rental
- Licenses and software
- Technicians
- Access to spaces or equipment
- Proofreading and translation of texts
- Communications and promotion
- Varnishing costs
- Insurance of the works
- Administrative expenses
- Permits and legal aspects
- Short-term storage of works

2 - Accommodation, living and working spaces

The Bang Centre owns a 1,115 square metre building, *Espace Séquence*, located downtown Chicoutimi and operates an additional 740 square metres of rental space, *Espace Virtuel*. These spaces are composed of:

- Six exhibition rooms
- Two workshops
- A studio for the artists' accommodation, with five single rooms
- The Point de Suspension specialist bookshop
- A documentation centre
- A warehouse
- Several partnerships with specialized service organizations
- Offices

The *Sequence Space* and the *Virtual Space of* the Bang Center are dedicated to diffusion, experimentation and research-creation residencies. Projects that require specialized production spaces are carried out in partnership with other artistic organizations, such as the [Centre de production en art actuel TOUTTOUT](#)², or with partners outside the art world if necessary.

The artists' **accommodation studio** occupies an entire floor of the Espace Séquence. It includes a spacious and bright living room, a shared kitchen and a bathroom. All rooms are furnished to ensure a pleasant stay. A workspace is available on the first floor and the centre has a dedicated optical fibre Internet connection.

The stay at the Bang Centre allows the artists in residence to focus on artistic work. The place is conducive to experimentation and the emergence of new perspectives. The centre promotes

² <http://www.touttout.org>

interdisciplinary collaborations and approaches. During his stay, the artist has the opportunity to work on a project and present it to the public.

The Bang Centre has set up an artist reception structure to ensure professional networking and the development of synergy between artists in residencies, guest authors and the creative community in Saguenay-Lac-Saint-Jean.

Considered one of the most beautiful regions in Quebec, **Saguenay-Lac-Saint-Jean** is located at the heart of an exceptional natural environment, inhabited by a dynamic rural community and served by a major urban centre.

The Saguenay Fjord is one of the ten longest fjords in the world, formed by a gigantic glacial valley over 126 km long, with rock walls more than 350 metres high. The Saguenay Fjord is the only inhabited fjord in North America, with some villages bordering it bearing the label of the Association des plus beaux villages du Québec. An incomparable site classified as an essential attraction by the Michelin guide.

Ville de Saguenay is the seventh largest city in Quebec with 146,000 inhabitants living in an area of 1165 km², which covers twice the size of the island of Montreal.

Ville de Saguenay is equipped with quality reception facilities and offers a very rich range of activities in all seasons. For the diversity of its cultural events, Saguenay is designated Cultural Capital of Canada in 2010. With its dozens of festivals, the presence of a large number of theatre companies and organizations in visual arts, film, contemporary music and others, Saguenay shines throughout the region, nationally and internationally.

3 - A fleet of equipment

Guest artists have access to the Bang Centre's facilities and to an equipment park shared with other Saguenay arts organizations. This digital equipment park is managed by 6 organizations: the Bang centre, [Le Lobe](http://lelobe.com)³, the [Centre de production en art actuel TOUTTOUT](http://www.touttout.org)⁴, the [Centre d'Expérimentation Musicale \(CEM\)](http://cemproduction.com)⁵, the [Bande Sonimage](http://bandesonimage.org)⁶ and [Caravane Films Productions](http://festivalregard.com)⁷. The Bang Centre bridges the gap between the needs of the guest artist and the organizations that manage the shared equipment park. The artist does not have to coordinate access to equipment to carry out his project. In short, the shared fleet's equipment allows for the pre-production, production and post-production of works in visual and digital arts.

The possibilities of the equipment fleet can be summarized as follows:

³ <http://lelobe.com>

⁴ <http://www.touttout.org>

⁵ <http://cemproduction.com>

⁶ <http://bandesonimage.org>

⁷ <http://festivalregard.com>

- Visual and digital arts
 - Dedicated optical fiber Internet connection
 - Exposure mounting
 - Standard workshop tools
 - Projectors
 - Audio broadcasting
 - Video mapping
 - Graphic tablets
 - Controllers / sensors
 - Light welding
 - 3D scanner (entry-level)
 - Various software licenses (graphics, editing, etc.)
 - Computers
 - Complete carpentry
 - Numerically controlled machine tool (CNC)
 - Individual production workshops
 - Collective production workshop
 - 3D printers
 - 3D scanner

- Audio arts and creative music
 - Recording studio
 - All professional audio equipment
 - Music or audio performance space
 - Software licenses and audio editing workstation

- Cinema
 - Cameras
 - Sound recording equipment
 - Lighting equipment
 - All the equipment required to make a shooting
 - Assembly station
 - Live recording and broadcasting equipment
 - DCP station
 - Projectors

4 - Professional support

The Bang centre offers professional support to artists who wish to discuss the following topics:

- Artists' files
- Artistic approach

- Planning a professional career path
- Policy for integration into architecture and the environment
- Communications
- Taxation specific to artists
- Networking and partnership development
- International networks
- Ecology of contemporary art in Quebec
- Graduate university studies

Our team obviously does not have all the required expertise on each of the subjects. However, we can help to target the specific issues of a subject in a particular case, identify the information required, find the right sources and build bridges with the appropriate resource persons.

What is important is to provide feedback on the artists' questions about the development of their professional careers. There are few contexts where it is possible to discuss it without the need to be represented and in a professional performance/ seduction mode. The Bang centre offers this context of openness, exchange and frankness to ask the real questions. It is sometimes useful to have an outside perspective to benefit from a critical and constructive distance.

5 - A training program

Collaboration with the Bang centre can be an opportunity to develop your knowledge or skills. The organization proposes the following activities in collaboration with the right partners:

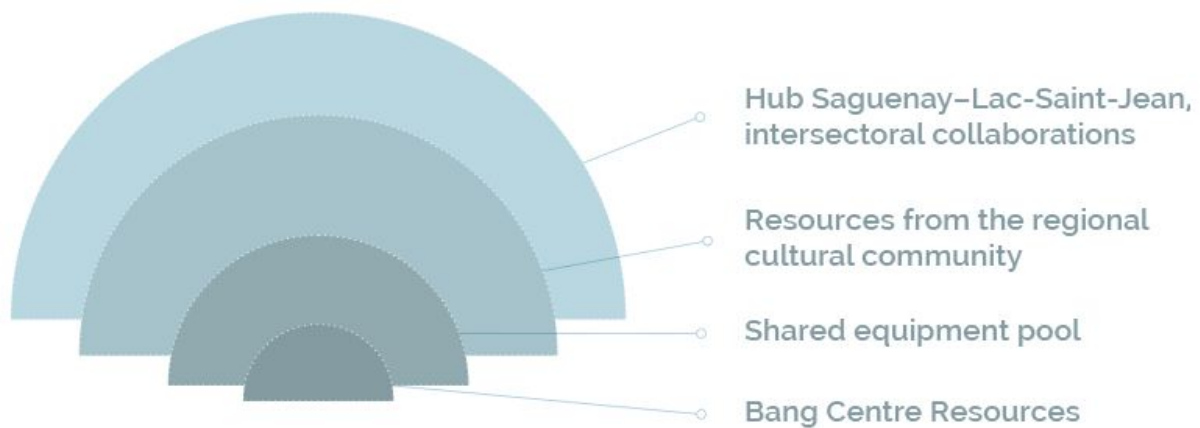
- Individual mentoring with an artist
- Theoretical courses
- Technical training courses
- Master classes

C - Network

What an artist needs and what the Bang Centre cannot provide, we will try to access by developing specific partnerships. Bang is at the heart of an important collaborative network built over the past decades. This network is made up of cultural organizations, but also stakeholders from business, science, community, municipal authorities, educational institutions, etc.

Saguenay has all the levers to assert itself as a centre for experimentation, innovation and creation in the field of visual and digital arts. This potential stems from the presence of a critical mass of professional artists and organizations with complementary mandates, a university training environment and a history of collaboration between organizations supporting production and dissemination.

External expertise and partnerships



It is important to mention that the artistic community of the Saguenay-Lac-Saint-Jean region is abundant and diversified. For a population of 275,000 inhabitants, the region includes 5 artist-run centres, artist studios, production support organizations, more than a dozen theatre groups, a symphony orchestra, numerous performing arts presenters, organizations dedicated to creative music, a large number of events and festivals, publishers, art galleries, four Cégeps, the Université du Québec à Chicoutimi, performance halls, dozens of libraries, exhibition centres, museums, etc. This entire ecosystem represents an impressive number of opportunities for artists and helps to meet the needs of artists supported by the Bang Centre.

In addition to this cultural network, there are the possibilities offered by the **Saguenay-Lac-Saint-Jean Hub** (SLSJ Hub). It is a network of partners from several sectors of activity who pool their resources and expertise. The objective of this intersectoral collaboration is to support the emergence of innovative projects. This is therefore an exceptional opportunity for artists to establish a dialogue and collaborate with technology transfer centres, research centres, industries, health network stakeholders, communities, etc. All these potential partners have facilities, equipment and expertise that can transform the possibilities of artistic production.