

Frequently Asked Questions (FAQs)

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- 20) In the past, I have already worked with the Bang Centre. Do I still have to register?

1) What is the mission of the Bang Centre?

- a) Bang's mission is to create a space that supports research and creation by providing artists with an appropriate context, tools and technical support.
- b) Our artist centre aims to contribute to the advancement of current artistic practices in an interdisciplinary framework and to foster the emergence of new knowledge by giving a prominent place to residencies, partnership projects and intersectoral collaborations.

2) What are the objectives of the Bang Centre in terms of relations with artists?

- a) Develop a distinctive and tailor-made offer for artists.
- b) Develop quality relationships, while respecting each other's expertise.
- c) Above all, engage with people rather than select files.
- d) Work in a spirit of partnership between the Bang Centre and the artist.
- e) Support the right project at the right time and have a significant impact on the advancement of creative research or the development of the artist's professional career.
- f) Provide long-term support, which can range from design to project implementation and dissemination.
- g) Provide artists with a flexible work schedule and the ability to divide a project into several work sessions or shorter residencies throughout the creative process.
- h) Ensure the freedom of all partners, by allowing them to review the objectives along the way or to reaffirm the willingness to keep working together or not, and this in all openness, transparency, respect and professionalism.

3) What are the Bang Centre's commitments to artists?

- a) Work in accordance with the values shared by the Bang Centre and the artist, in a spirit of mutual responsibility.
- b) Respect the entire freedom of creation, freedom of expression and intellectual property of the artist.
- c) Rely on a relationship of mutual trust, while respecting each other's areas of expertise.
- d) Promote transparency throughout the project implementation process.
- e) Demonstrate an acute sense of professionalism in all our interventions.
- f) Commit unconditionally towards innovation.

4) What are the artist's commitments to the Bang Centre?

- a) Consider the Bang Centre as a partner.
- b) Plan the different stages of the project with the Bang centre.
- c) Assess the feasibility of each phase of the project with the Bang centre team.
- d) Take time to discuss the expectations of each of the partners involved.
- e) Determine the solutions to the problems encountered or expected with the Bang centre team, in accordance with the available resources.
- f) Take time to carry out a rigorous assessment with the Bang Centre team after each stage of the project and make the necessary adjustments.
- g) Share updates with the Bang Centre team about the project's progress.
- h) Work in person as often as possible.
- i) Demonstrate commitment and transparency.

5) Who can register to access resources and be supported by the Bang Centre?

- a) Professional artists, artists' collectives, curators, arts and cultural organizations.
- b) In accordance with Act [S-32.01 - Act respecting the professional status of artists in the visual arts, arts and crafts and literature, and their contracts with promoters](#)¹, the Bang Centre's Evaluation Committee defines the term "artist" as follows:
 - i) A person who declares himself a professional artist;
 - ii) who creates works for his own account;
 - iii) whose works are exhibited, produced, published, publicly represented or marketed by a presenter;
 - iv) who has received recognition as a professional from his or her peers, by a mention of honour, an award, a prize, a scholarship, an appointment to a jury, selection to a trade fair or any other similar means.
- c) The Bang Centre supports the work of emerging and established artists from Ville Saguenay, the Saguenay-Lac-Saint-Jean region, Quebec, Canada and abroad.
- d) For evaluation criteria, see the *Evaluation Process* section.

6) How to register?

- a) To be invited by the Bang Centre, please carefully read the ***Frequently Asked Questions (FAQs), Support and Resources for Artists, Examples of Eligible Projects, Evaluation Process and Evaluation Criteria*** sections and then complete the ***Registration Form***.
- b) Registrations made without the use of the ***Registration Form*** will not be considered.

7) Who will evaluate my registration?

- a) The Evaluation Committee shall consist of members of the Board of Directors and employees of the Bang Centre, including the management team, artistic coordination and cultural mediation.
- b) Committee members will base their work on the criteria presented in the ***Evaluation Criteria*** section
- c) Your registration will be professionally analysed, with great respect for your intellectual property and your personal data.
- d) The decisions of the Evaluation Committee are final and will only be made public after having agreed in writing with the artist, a work plan and a contract shall be signed by both parties.

¹<http://legisquebec.gouv.qc.ca/en/ShowDoc/cs/S-32.01>

8) What information or documents should I send to the Evaluation Committee?

- a) All the required information is identified in the **Registration Form** section.
- b) Please note that you will have to provide information about your identity and an overview of your needs to develop your artistic approach and professional background.
- c) You will also have the opportunity to share content that you consider essential to the evaluation (websites, links to online directories, links to image galleries, etc.).

9) Does the Bang centre accept paper files, content sent by post or delivered by hand?

- a) No. The Bang Centre focuses on online information sharing to ensure fairness in the evaluation of applications and to ensure effective and consistent management of proposals.
- b) Every year, the Bang centre receives between 200 and 400 artists' files, requiring analysis, processing and communication over several months. Our team wishes to make the processing of registrations more efficient and to devote as much of its work as possible to the support of the invited artists.

10) When to register?

- a) The Bang Centre accepts registrations at any time.
- b) Please note that the Evaluation Committee meets twice a year, in **February** and **August**, and it is during these meetings that applications are evaluated.
- c) An application submitted between two meetings of the Evaluation Committee will be processed at the next meeting.

11) What projects are eligible or ineligible?

- a) All projects may be eligible. Their evaluation will be based on criteria such as artistic quality, impact on the professional career path, feasibility, diversity of artistic practices supported, etc. To learn more about the evaluation criteria, please refer to the **Evaluation Process** and **Evaluation Criteria** section.
- b) Please note that the Bang Centre prioritizes projects that have needs (in resources or expertise) compatible with its **Support and Resources for Artists**. Distinctive projects, which will have a significant impact on the artist's career path and which could not be carried out elsewhere or in other contexts, will receive special attention.

12) Does the Bang Centre sign contracts with artists?

- a) Yes, the commitment and extent of Bang Centre support, both in terms of duration and financial resources dedicated to a project, will always be clearly defined in a contract signed by both parties.
- b) Bang uses the standard contracts proposed by the [Regroupement des centres d'artistes autogérés du Québec](#)² to its members.

13) Are artists paid when they work with the Bang Centre?

- a) Yes, Bang Centre applies the [CARFAC-RAAV Minimum Copyright and Professional Fees Schedules](#)³.
- b) To learn more about this topic, please read the *Support and Resources for Artists* section.

14) If my application is not selected, can I have comments from the Evaluation Committee to improve my proposal?

- a) Unfortunately, the Bang Centre team will not be able to offer personalized comments to each artist who has completed the *Registration Form*.
- b) By reading the *Frequently Asked Questions (FAQs)*, *Support and Resources for Artists*, *Examples of Eligible Projects*, *Assessment Process* and *Assessment Criteria* sections, you will obtain as much detail as possible to complete the *Registration Form* properly, facilitate an informed assessment of your application or have a better understanding of the reason or reasons why your application was not selected.

15) If I am responsible for developing partnerships within an organization or group and we want to work with the Bang Centre, how do I proceed?

- a) If you are looking for support for an artistic project and the resources or expertise must be entirely provided by the Bang Centre, please register your project in the *Registration Form* section
- b) If you are looking for a co-production partner to co-invest time and money with you in a project and your financial resources are confirmed, contact the Bang Centre's artistic coordination at coordination@centrebang.ca

² <https://reseauartactuel.org/?lang=en>

³ <http://carcc.ca/en/Copyright-Fees-Schedules>

- c) If you are an organisation from a sector other than culture and you wish to develop an intersectoral partnership with the Bang centre, contact the cultural mediation department at mediation@centrebang.ca

16) What is the artistic orientation of the Bang Centre?

- a) Bang's artistic orientation is based on the interpenetration of artistic research and practices, which are increasingly oriented towards concepts related to interdisciplinarity, multidisciplinary and even transdisciplinarity.
- b) More specifically, we value the updating of languages, the sensitivity of the artist's discourse and the development of innovative approaches.
- c) Considering the means and expertise at its disposal, Bang can cover a wider spectrum of different contemporary and current artistic practices. It is in this way that our artistic orientation finds its uniqueness and positioning in the local and national ecology of contemporary art, in the plurality and openness of its offer to artists.

17) What are the values of the Bang Centre?

- a) Mutual trust between the stakeholders of a project and the Bang Centre team, which is achieved by respecting each other's areas of expertise and a strong desire for complementarity.
- b) Transparency in its objectives and actions, which favours collaborative work with other cultural stakeholders.
- c) A responsibility committed to artists, cultural workers and the community, which is affirmed in its constant commitment to defend and take charge of the individual and collective needs of the cultural community.
- d) A strong sense of professionalism in all its interventions and services offered to artists and the community.
- e) An unconditional commitment to innovation as a way to develop and sustain the organization as a vehicle for social and cultural development.

18) What is the vision of the Bang Centre?

- a) Our artistic orientation reflects a vision that seeks to position art and the artist as privileged actors in the evolution of society, through their constructive critical perspective on the various issues of the contemporary era.
- b) To do so, we demand freedom of expression, access to art and culture and the need for a society to respect the importance of the artist's work by establishing and maintaining a social and economic framework that promotes his or her development.
- c) We want our artistic orientations, by covering a broader spectrum of current art

practices, to contribute to maintaining and further developing the Saguenay-Lac-Saint-Jean region as a leader and an essential and innovative hub for digital art and culture in Quebec.

19) I have already sent a project to the Bang Centre before you published the *Registration Form* and I have not received a response. Do I still have to register?

- a) Yes, files, electronic or paper, submitted before March 2019, will not be considered at future meetings of the Evaluation Committee.

20) In the past, I have already worked with the Bang Centre. Do I still have to register?

- a) Yes, having been supported for one phase of a project does not automatically provide support for all other phases of the project, unless this support has been clearly defined and included in the contract with the artist.